

W.M. SOBIESKA

Passacaglia in D minor

Piccolo
Flutes I-II
Oboes I-II
Clarinets I-II in B \flat
Bassoons
Contrabassoon

Horns I-IV in F
Trumpets I-III in B \flat
Trombones I-II
Bass Trombone
Tuba

Timpani
Triangle
Bass Drum
Cymbals
Tam-tam
Tubular Bells
Clockenspiel
Xylophone

Harp 1
Harp 2
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

Passacaglia in D minor

for Full Orchestra

W.M. SOBIESKA

Adagio $\text{♩} = 44$

Piccolo

Flutes I-II

Oboes I-II

Clarinets I-II in B \flat

Bassoons

Contrabassoon

Horns I-IV in F

Trumpets I-III in B \flat

Trombones I-II

Bass Trombone

Tuba

Timpani

Triangle

Bass Drum

Cymbals

Tam-tam

Tubular Bells

Glockenspiel

Xylophone

Harp 1

Harp 2

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Adagio $\text{♩} = 44$

p

simile

p cantabile

simile

16 A

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Picc. *f*

Fl.

Ob. *sfz*

Cl. *sfz*

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D. *f*

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

51 C

Picc. *p*

Fl. *p*

Ob. *sub. p*

Cl. *p*

Bsn. *p* *mf*

Cbsn.

Hn. *sub. p*

Tpts.

Tbn. *f*

B. Tbn.

Tba. *p*

Timp. *fp*

Hp. 1 *p* *mp*

Hp. 2 *f* *piu. f*

Pno.

Vln. I C

Vln. II

Vla.

Vc.

Db.

This page of a musical score, labeled 'Study Score' and page number '9', contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 74.
- Fl.** (Flute): Treble clef.
- Ob.** (Oboe): Treble clef.
- Cl.** (Clarinet): Treble clef.
- Bsn.** (Bassoon): Bass clef.
- Cbsn.** (Contrabassoon): Bass clef.
- Hn.** (Horn): Treble clef, with a rehearsal mark '8' at the beginning.
- Tpts.** (Trumpet): Treble clef.
- Tbn.** (Trombone): Bass clef.
- B. Tbn.** (Baritone Trombone): Bass clef.
- Tba.** (Tuba): Bass clef.
- Timp.** (Timpani): Bass clef.
- B. D.** (Bass Drum): Percussion.
- Cym.** (Cymbal): Percussion.
- Tub. B.** (Tuba): Bass clef.
- Xyl.** (Xylophone): Treble clef.
- Hp. 1** (Harp 1): Treble clef.
- Hp. 2** (Harp 2): Treble clef.
- Pno.** (Piano): Treble and Bass clefs, with a rehearsal mark '(s)' at the beginning.
- Vln. I** (Violin I): Treble clef.
- Vln. II** (Violin II): Treble clef.
- Vla.** (Viola): Bass clef.
- Vc.** (Violoncello): Bass clef.
- Db.** (Double Bass): Bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic **ff** (fortissimo) is prominently featured throughout. Rehearsal marks are present, including '8' and '(s)'. The page concludes with a double bar line and a fermata over the final notes.

81 **E**

Picc. *mp dolce*

Fl. *mp dolce*

Ob. *f*

Cl. *f* *mp dolce*

Bsn. *f* *mp dolce*

Cbsn. *f*

Hn. *sempre fff* *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *sempre fff*

Tba. *sempre fff*

Timp. *mf*

Tri. *p*

T-t. *sfz*

Tub. B. *mp dolce*

Hp. 1

Hp. 2

Pno.

Vln. I *p* *2 soli* *mf*

Vln. II *p* *2 soli* *mf*

Vla.

Vc.

Db. *solo* *p* *mf*

95 *rall.* **F** *A tempo*

Instrumentation: Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc., Db.

Tempo and Performance Markings: *rall.*, **F** *A tempo*, *p*, *pp*, *f*, *cresc.*, *tutti*, *arco*, *pizz.*

Measure Numbers: 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114

110 G

Picc.

Fl.

Ob. *mf dim.*

Cl.

Bsn. *poco più*

Cbsn. *pp*

Hn. *pp* *chiuso*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *pp dim. sempre*

B. D. *pp dim. sempre*

Glock. *pp dim. sempre*

Hp. 1

Hp. 2

Pno. *pp dim. sempre*

Vln. I *mf dim.*

Vln. II

Vla. *pp dim. sempre*

Vc. *pp*

Db. *pp dim. sempre*

G

122 **calando** **H** Molto adagio e rallentando sempre $\downarrow = 66$

Picc. *pppp*

Fl. *pppp*

Ob. *pppp*

Cl. *pppp*

Bsn. *ppp*

Cbsn. *ppp*

Hn. *ppp*

Tpts. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp. *ppp*

B. D. *ppp*

Glock. *ppp*

Hp. 1 *pppp*

Hp. 2 *pppp*

Pno. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*